

ULTRADECK

UltraDeck Templating Instructions

TOOLS:

1. Sharp razor knife (we use black OLFA's)
2. Scissors
3. Template Material
4. Masking & Double Sided tape
5. Fresh / Sharp Jiffy felt pen

Method:

1. Applying a strip of masking tape then a small section of double sided tape to that, this holds the template material in place. Lay a section of material, trim off any excessive excess as it might interfere with you or how the materials laying. The material must lay flat and true ! Otherwise when we lay it out here, it could be off.
2. Being every boat is substantial different, its up to the person templating how the final kit will look. The two current methods are to mark the factory non skid OR marking the edges of everything. Which route depends on the boat, the final look, etc. but there is no right or wrong method.
3. If marking the non skid, we advise of going beyond the non skid by " x " amount, +.25" for example. Creates a excellent seal around the kit as well as you won't run the risk of some non skid showing if the kits to tight to the template. The increased amount from the template is fully up the temapltter, it makes no difference to us. We can always go to template as well, the adhesive bonds without issue to textured surfaces.
4. If marking the perimeter edges, then we will bring in the kit by " x " amount, a common one at the facility is - .20". But again the amount is fully up to the person templating. We can make it whatever you'd like including just to template. The process here is very simple, mark the template by just tracing the edges of everything. Hatches, walls, seat bases, etc. Then we digitally reduce the final kit by the selected amount or leave it as is.
5. Which ever method you choose please pick a consistent temaplate adjustment measurement for the complete kit. Do not mark every edge with a different number/distance.

Templating tips:

1. Templates are ideally large sections, we don't need them trimmed up, cut out etc. Leave the excess material, doing a grid with multiple pads ? lay down one section of plastic and trace the sections . Same for the cockpit floor, one piece. When we lay these out, its much easier for us to line everything up this way. Its very critical for everything to line up close to how it was on the boat for the final flooring pattern matching section to section.
2. Reference marks section to separate and where it lines up are very important. As noted in the pictures below, lines are made as indication to where/how the grid lines up to the upper grid to the pass-through. These marks let us line up the templates prior to digitizing so your kit pattern all flows properly. Without these marks, its a wild guess for us as we are just laying plastic on a table. Marking the template sections with a butting up reference is great as well. So A-A, B-B, C-C etc. Again, assists with us figuring out how everything lines up which is very important.
3. Make sure marks / lines are fine, no .25" wise fat pen lines as our digitizers have an accuracy of 1mm. Fat lines create a vast variable.
4. Marks do not have to be solid lines, dashes are just fine as the digitizer fills in the spaces. Marks also do not have to be done with a straight edge etc. Our software smooths the kit out, within reasoning.
5. Be very thorough to mark all hardware, latches, deck screws, hinges etc. If they are not marked, we don't know they are there and your kit will not have cutouts for them.
6. Mark the tempalte in one spot with Make / Model / Year as well as bow forward and an arrow, clients name /info
7. Please take quality pictures of the teamplates down and email them to us. This allows us to physically see the space, spot missed hardware, come up with deign ideas etc. Always keep in mind, we have no idea what the boat looks like, we are just laying out a pile of plastic, more information the better !

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